

The Teresian

Official Publication of the Student Body of the College of St. Teresa

VOLUME 11

WINDMOOR, KANSAS CITY, MISSOURI, MARCH 27, 1942

NUMBER 6

as we see it

A Classical Education

Of special interest to those wishing to acquire a liberal education is the newly-aroused desire to study the classics. Professional men have various reasons as to why a thorough study of Latin is valuable. Among these reasons are: A background of Latin is invaluable in the study of English; Latin teaches students to concentrate and work hard; a knowledge of the classics enables pupils to analyze human problems against a rich, vari-colored panorama of history.

Whatever the reasons, any literature which has survived throughout the centuries, as these immortal works have, is certainly worthy of deep, intensive study.

* * * *

Patriotism and the Flag

Most of us are patriotic. But perhaps there is a feeling of remissness about flaunting our love of America in ordinary times. However, these are not ordinary times. America is at war, and we must give our country our whole-hearted support. A sign of patriotism, now, is the respect we evince for the flag; the same flag which has been the symbol of American courage and valor for generations; the flag which has been displayed at every American battle since our revolution; and the flag which will, which must, fly before us as we go on to victory.

* * * *

Being Put to the Test

The Americans are a wasteful race. It has been said that a European family could live on the food an American family throws away. This may have been true once. But now economy and conservatism are important terms in everyday life.

We, as students, can help by conserving paper . . . by writing on both sides . . . by not being careless in our use of it. This economy will be of real service to our country.

* * * *

Preparing for the Future

While we are naturally intensifying our war efforts for the purpose of a final victory, we must not forget that now is the time for us to lay plans for world reconstruction after the war. The best plan proposed is the Pope's Five-Point Peace Plan. Based as it is on justice and charity for all, it is at once practical and idealistic.

We are fortunate in realizing the value of the plan. Hence there is a call for a zealous endeavor to inform the world of it. The future peace and prosperity of the entire world depends on our efforts.

Mary Hollinger

* * * *

Books Don't Bother Me

Ideas presented in some secular literature today can scarcely be called the Ten Commandments of our life. When we attempt to substitute them for the right, we seriously wrong ourselves.

To read Catholic authors, who are waging their war with the pen against pagan principles, we are positive that only the best is our choice, and then we may really say . . . "Books don't bother me."

Barbara Ann Brennan.

Students To Attend Eastern Peace Meeting

Joyce Bogart and Katherine Maynes Will Go To New Rochelle In April

Joyce Bogart and Katherine Maynes will attend the national conference of the Catholic Students Peace Federation, meeting jointly with the National Commission on International Relations, at the College of New Rochelle, New York, April 8. They will be delegates from the Central Region Catholic Students' Peace Federation, and they will give two six-minute papers each on Inter-American Relations. Joyce Bogart will deal with political problems and Katherine Maynes with economic situations.

On April 6 and 7, they will attend the national conference of the Catholic Association for International Peace, meeting at the Carroll Club in New York.

Regular meetings of the International Relations club at the College of Saint Teresa will continue at four o'clock on Wednesday. The first work of the club, following the peace meeting on March 14, is to plan a Pan-American day program for April 14.

College Students Rehearse For "Twelfth Night"

Lois Romer Has Dual Role of Viola and Sebastian

"The Play's the Thing" . . . is habitually in the minds of the directors and cast staging the immortal comedy by William Shakespeare, *Twelfth Night*, to be presented on Monday evening, April 13, at 8:15 o'clock, in the auditorium, Music and Arts building.

Under the direction of Mrs. Frances Feist, the cast may be seen at almost any time during the day in the auditorium, carefully fashioning *Twelfth Night* into a finished classic.

Cast Members

In the dual role of Viola and Sebastian is Lois Romer, senior dramatic art student. Genevieve Green has been cast as the enamoured Duke Orsino. The lovely Countess Olivia is played by Mary K. Olson. Peggy McGilley plays the self-conceited Malvolio, the steward of Olivia's household. Jean Neenan plays Sir Toby—the most whimsical madcap. Helen Dwyer plays the saucy Maria, the gentlewoman of Olivia.

Elizabeth Woods is cast as Sir Aguecheek, lack-a-daisical, self-satisfied echo of Sir Toby. The remarkably talented clown, Feste, is played by La Rue Kemp. Fabian, servant to Olivia, is played by Ilene Robinson; Antonio, sea captain and friend of Sebastian, by Jean Aylward; the gentlemen of the Duke, by Mary Kathryn Burns and Mary Oxler.

The spring vacation at the College of Saint Teresa will begin on Wednesday, April 1, after the last class. School will be resumed on Tuesday, April 7.

Two Hundred Delegates And Faculty Advisers From Seven Colleges Attend Central Region Peace Conference Here

His Excellency, Most Reverend Edwin V. O'Hara, Celebrates Opening Mass and Discusses Papal Peace Program. The Rev. Stephen Leven, Ph. D., Is Guest Speaker

Thank You

The International Relations Club wishes to thank everyone who participated in the Peace Conference on March 14. It is also grateful to those who contributed to the Latin-American exhibit.

Music Club Joins National Federation

Seventeen Members Constitute New Campus Organization

The Saint Teresa's College Music Club, with membership in the National Federation of Music Clubs, has recently been established as the official organization of the Music Department of the college. There are seventeen charter members.

Membership in the club is open to all members of the chorus, orchestra, and private students. Officers elected at the initial meeting are Sylvia Froeschl, president; Dorothy Musholt, vice-president; Martha Goldschmidt, secretary; and Marjorie Linville, treasurer. Sister Victorine, head of the department, is moderator.

As its initial spring season engagement, the Saint Teresa's College Chorus will participate in the annual state meeting of the Missouri Federation of Music Clubs, to be held on April 9, in the ballroom of the Elms Hotel, Excelsior Springs, Missouri.

Their program will consist of the following numbers: "Year's at the Spring," Noble Cain; "A Prayer," from *Alceste*, Gluck; "Three Little Princesses," a French folk song, Gore; "Concordia Laetitia," 14th century Latin hymn, Deems Taylor; "Tales from the Vienna Woods," Strauss-McKinney.

College To Entertain Western Arts Guests At Informal Tea

The College of Saint Teresa will be host at a tea in honor of Miss E. Charlton Fortune, the speaker for the Catholic Art Section of the 1942 Convention of the Western Arts Association, Thursday afternoon, April 9. The convention meetings will be held from April 8-11 at the Municipal Auditorium, Kansas City. Members of the home economics department will serve the guests in the dining room, Music and Arts building.

Day's Program

Miss Fortune, who is giving a lecture series on liturgical art at the college, is scheduled to discuss "Catholic Art in the America of Tomorrow" at the convention meeting preceding the tea. After leaving Saint Teresa's the guests will visit

(Continued to p. 3, col. 1)

Fathers' Club Is Active New Organization

Initial Projects of Group Show Enthusiastic and Successful Results

With gallant strides the newly organized College of Saint Teresa Fathers' Club has already made its initial projects predict a series of successful accomplishments in the rostrum of future campus activities. Established with the primary purpose of vitalizing and maintaining a close father-daughter relationship in student life, as well as in the home environment, the Fathers' Club is meeting an expedient need and is fulfilling a noble ideal.

Social Activities

Enthusiastic plans are in progress for a Father-Daughter banquet to be held on Wednesday evening, April 22, at the college. Mr. O. Froeschl, president; Mr. N. O'Neill, vice-president; and Mr. Frank O'Leary, secretary-treasurer, are in charge of arrangements.

On Monday evening, March 16, the club gave its first informal "mixer" for fathers and daughters in Donnelly Hall. A program ranging from a call to community singing by Nan Murphy and Jean Neenan, piano solos by Martina Burke and Rosemary Kennedy, a vocal number by Constance Henzke, a toe dance by Alice Musholt accompanied at the piano by her father, was concluded by a most entertaining presentation of the "Pyramus and Thisbe", scene from Shakespeare's *Midsummer Night's Dream*. After a bit of timely community singing, fathers and daughters assembled in the cafeteria for refreshments, after which the Rev. Arthur Tighe, professor of religion at the college, addressed the group.

Mother Simplicia And Sister DeLourdes Attend Convention

North Central Meetings Are Held at Stevens Hotel, Chicago, March 25-28

Mother M. Simplicia, president of the College of Saint Teresa, and Sister Marie de Lourdes, directress of Saint Teresa's Academy, have been in Chicago during the past week, attending the meetings of the National Catholic Education Association and the North Central Educational Association.

The Catholic High School in Time of War was the theme for the fourth annual meeting of the Central Regional Unit, Secondary School Department of the N.C.E.A., held at Hotel Stevens, on Tuesday, March 24. Pertinent topics concerning the curriculum, social order, guidance, and health were discussed in relation to the theme.

The 47th annual meeting of the North Central Association of Colleges and Secondary Schools opened on March 25, and will close tomorrow, March 28, at Hotel Stevens, Chicago. Among the prominent speakers were President Robert M. Hutchins, University of Chicago; the Reverend Samuel K. Wilson, S.J., president of Loyola University; and the Reverend William F. Cunningham, C.S.C., University of Notre Dame.

Bishop O'Hara's Speech

Restating the five conditions for peace which Our Holy Father has enunciated on three separate occasions and recalling his expression of them as triumphs over hate, mistrust, selfishness, the conflict in world economy, and the false principle that might makes right, His Excellency warned those gathered for the discussion that, because of original sin, man is not capable of forming a perfect world society. Perfection exists only in Heaven.

The Reverend Stephen A. Leven, Ph.D., of Tonkawa, Oklahoma, well-known as a street-preacher, at the invitation of Bishop O'Hara, addressed the conference on the papal peace plan. He declared that the Pope's plan demanded as a basis of peace a synthesis of all human life and human nature. He exhorted students to know the papal peace program in its entirety and to be zealous in spreading an understanding of it among all peoples.

Convention Theme

The theme of the day's discussion was *The United States and World Reconstruction*. During the morning sessions students from seven colleges participated in the discussion of American Responsibility and American Opportunities. John L. Murphy, St. Benedict's college, Atchison, Kansas, was chairman of the first section; Helen McMahon, The Saint Mary college, Leavenworth, Kansas, was chairman of the second section. Irene Mertes of Mount St. Scholastica college, Atchison, Kansas, was the introductory speaker for her college and Kathryn Barrett acted as chairman.

The luncheon was served in the cafeteria in Donnelly Hall and during the intermission students availed themselves of viewing the Latin-American exhibit in the college library. Books, maps, pictures, and travel literature were supplemented by a display of textiles and handicraft from nearly every Latin-American country. The large Pan-American Union, Washington, D. C., the Catholic Association for International Peace and the National Catholic Welfare Conference Education Department, Mr. and Mrs. G. A. Arcentales of the Pan-American School in Kansas City, the Guadalupe Center, Kansas City, Miss Florence Beck, instructor, and LaRue Kemp and Katherine Maynes, students, The College of Saint Teresa, and Miss Marcella Hurley, Chicago,

(Continued to p. 3, col. 2)

THE TERESIAN

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THE DATE—
HOLY THURSDAY

One by one they file into the churches: the old and young, the proud and humble—representing every level of human society. They have come in answer to His query: "Could not you watch one hour with Me?"

The date is Holy Thursday. The place is every Catholic Church in the suffering world. The occasion is the adoration of the Blessed Sacrament in the repository. Throughout their world, spiritual darkness, want, ignorance, sin have made Catholics stop to ponder a moment. Men forget their Redeemer in times of peace and prosperity, but turn to Him again when war and death stalk the skies.

In the light of today's ominous headlines, Christians the world over are again realizing that spirituality instead of brutality is the desire of human nature; that the Catholic faith is superior to false "isms"; that the omnipotence of God ever triumphs over the narrowness of misled humanity.

On Holy Thursday, 1942, Catholics will turn to the Cross of Christ as the symbol of spiritual victory.

Katherine Maynes.

"RESURREXIT
SICUT DIXIT"

"Haec dies fecit Dominus: exaltemus in ea."
"This is the day which the Lord has made; let us rejoice and be glad." In this way the liturgy greets Easter, the greatest feast of the year.

Why greatest? Because "Resurrexit sicut dixit." The sacrifice begun with the Last Supper and climaxed on Calvary has been consumed. Man's right to heaven has been bought back by Him Who was scorned by His own.

Thus the Catholic concept of Easter. How different from the mundane idea! Easter—the day milady prays for fine weather so that her finery will show off to best advantage in the annual Easter parade. Easter—the day eager children look for the gaily-decorated eggs that the Easter rabbit has left.

Which do you prefer?

Irene O'Leary

Books

NOT EVEN DEATH, — Theodore Maynard, St. Anthony Guild Press, \$1.25.

Of an inspirational and meditative nature are the forty-four poems contained in this latest volume of Theodore Maynard. There is beauty and simplicity throughout with a deep understanding and appreciation of the holy sacrifice of the Mass. Love of God and fellowmen is the general theme.

— Teresa Kouba.

MARY STUART, YOUNG QUEEN OF SCOTS,—Mildred Criss, Illustrated by Rose Chavanne, Dodd Mead and Co., \$2.00.

Here is a heart-warming and tender story of a Scottish lass who bravely and courageously bore the sufferings cast upon her in a world of turmoil. From the hands of Mildred Criss, an interesting tapestry has been woven; its central theme becoming a vivid personality set in an historical background of three colorful lands—Scotland, France, and England.

THE MASS OF BROTHER MICHEL, —Michael Kent, Illustrated by Beatrice Brown, Bruce, \$2.50.

Your very soul will thrill with the beauty and ecstasy with which the author through the mouth of Brother Michel describes a Catholic's greatest gift — the Mass.

Set against a background of the Huguenot wars, an electrifying story is revealed. Michel is to be married to Louise. In a hunt he has an accident making him a cripple. He flees; seeks refuge in a monastery; becomes a brother. His burning desire is to be a priest, which he cannot fulfill because of the loss of his left hand and two fingers on his right hand. How his desire is realized is seen in a breath-taking climax.

— Jo Elaine Blackburn.

et
cetera . . .

● Ooops! My, but we're dumb. We forgot the quotation marks on our poem last month. It was quoted from the Good Housekeeping magazine.

● Ilene Robinson and Ann Branand journeyed to Chicago last month. Say the girls: "We just love Chicago weather." The purpose of the trip was to do research on social conditions, with emphasis on social.

● Sequel—Last month Letty Lou Willis visited Wentworth Military Academy. Now, she gets visits from a general. Anyway, he looks like one with all those medals and the uniform. Ummm!

● And the boarders. They're going to get a pair of roller skates. It seems that a friend of theirs saves ice cream wrappers . . . igitur, the skates. Say the boarders: "Keep 'em rolling."

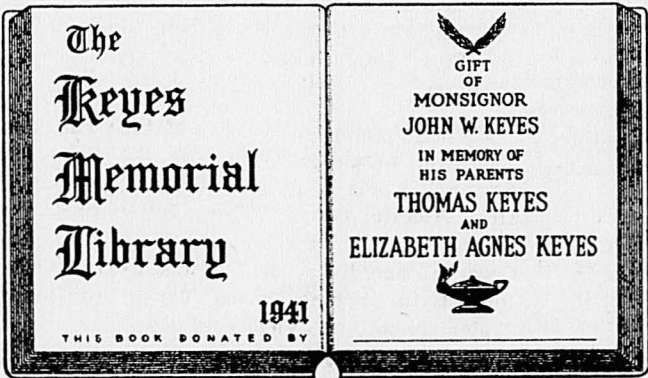
● Everyone celebrated St. Patrick's Day. The girls wore green bows, green sweaters, and displayed green faces (you know, exams).

● Theme songs: sophomore — "My Heart Belongs to Daddy" . . . junior — "Goodbye, Dear, I'll Be Gone in a Year" . . . senior — "Miss You" (in about two months).

● "It Can't Happen Here" Louise Youngdoff's being left out of a picture. She's been hearing "you ought to be in pictures," and is taking it seriously.

● It's an Ill Wind . . . Strong men blanch . . . women reel . . . children faint . . . as this aroma wafts down the corridor. Is it poison gas? No, just "Honeysuckle" perfume, worn by a junior whose initials are H-E-L-E-N D-W-Y-E-R.

Goodbye, See you anon,
Merrily,
Mary.



| | |
|------------------------|---------------------------------------|
| Blegen, C. | Norwegian Migration to America |
| Blunt, H. F. | New Songs |
| Borden, Lucille | King's Highway |
| Bowers, C. G. | Jefferson in Power |
| Boylan, Margaret | Social Welfare in the Catholic Church |
| Buchanan, E. D. | Bacteriology |
| Carver, McGowan, etc. | Textile Problems for the Consumer |
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SHE'S THE
IDEAL GIRL

She may be the girl whose long curls you dipped in the inkwell when she sat in front of you in second grade. Or maybe she's the one with whom you played tag when you lived on Maple street. More than likely she's one of the girls you see in school every day plodding over her chemistry.

She's blond, brunette, or redhead, but naturally so. She's a good conversationalist and—or perhaps it's the same thing—she listens when you talk, listens as if she were interested in what you have to say.

Perhaps she's not the best-dressed girl you know. Perhaps not the most beautiful or most intelligent, yet she knows that beauty is often superficial, the beauty that counts is beauty of soul.

She's never been outside of Missouri, yet she knows where Melbourne, Vladivostok, and Manila are. She's well-informed on current events because she's interested in the world in which she lives . . . she's interested in her fellow-members of the Mystical Body.

She doesn't wear a long face and a "holier than thou" air. She attends Mass daily using her missal, and has a good time with the crowd in the evening.

She discusses Shakespeare intelligently, and what a meal she can cook! She doesn't think the golden rule is old-fashioned.

She's the girl you'd like to be—the one who's a lot like "the girl that married dear old Dad" . . . she's the ideal girl.

Irene O'Leary

brothers in the service

| | |
|-------------------|---|
| Ann Branand | Edmond Mary Branand |
| | Army Air Corps |
| Helen Dierks | Corporal James R. Dierks |
| | Quartermasters' Division |
| Shirley French | Harvey French |
| | Army |
| Mary Lou Hornbeck | P.F.C. Earl Patrick Hornbeck |
| | Infantry |
| Rita Meiners | Walter Joseph Meiners |
| | Medical Detachment |
| Nan Murphy | Ensign James J. Murphy |
| | Naval Air Corps |
| Jean Neenan | Ensign J. P. Neenan |
| | United States Navy |
| Patricia O'Brien | Frank O'Brien |
| | Quartermasters' Training Regiment |
| Ilene Robinson | Bob Robinson |
| | Naval Officers' Training |
| Kathleen Ryan | Corporal Robert L. Ryan |
| | Army Infantry |
| | Lieutenant Edward J. Ryan, Navy Medical Corps |
| Martha Sanderson | Kenny Sanderson |
| | Navigation Department, Navy |
| Helen Swarts | J. G. Swarts |
| | Public Relations |
| Dorothy Walsh | Bernard W. Walsh |
| | Army Air Corps |
| Letty Lou Willis | Bob Willis |
| | Coast Artillery |
| Elizabeth Woods | Private Pat Woods |
| | 110th Engineers |
| | Corporal Jack Woods, 110th Engineers |

VICTORY!

We're at war! We're at war! sadly sighs the breeze,
We're at war! We're at war! echoes through the trees;
And our flag swirls its folds in the war-fumed air
As Americans kneel in beseeching prayer

For victory.

Trust in God for the peace which we daily pray,
He is ruler of seas and the world's skyway;
From the enemy's craft and controlling hand
He will shield us, and bring our American land
To victory.

S. M. C.

THE MAIN TASK OF
THE UNIVERSITY

(By Associated Collegiate Press)

"The main task of the university is candid and courageous thinking about important issues. An institution may do many other useful and valuable things. It may train men and women in their vocations. It may house and feed the young until they can go to work. It may play football and play it well. But it will not be a university unless it engages, as its principal obligation, in candid and courageous thinking about important issues. The better the thinking, the more candid and courageous it is, the greater the university."

President Robert Maynard Hutchins,
University of Chicago
—places definitive limits upon a
university's principal task.

THE S.T.A.RTER

Official News Sheet of the Student Body of St. Teresa's Academy

VOLUME 2

WINDMOOR, KANSAS CITY, MISSOURI, MARCH 27, 1942

NUMBER 6

IN TIME OF STRIFE...

This year, above all, the Catholics of the world will gather in their respective churches to celebrate the different rites of Holy Week. No matter what the condition of the world is, there has, is, and will always be a Catholic Church to act as a refuge for her confused members. In time of strife there is always a stronger bond uniting the people. They are again realizing the immense consolation to be found in the beautiful services of Eastertide. This must be especially so when the people who are so affected by this war are able to believe that some One before them has suffered those very same trials.

Our theme will be peace for a world in which so many people have forgotten that a God was ever born or died on a cross.

Mary Margaret Fennesy.

I AM KING OF THE CAMPUS,

yet I know no end to punishment. I get walked in and walked on but I am never given a coat of polish. Not that I don't deserve it, because I do. In fact I deserve even more than that. I haven't any bad habits, and I'm not spoiled, which is very obvious after reading the extent to which I am tortured. I am very self-confident, but I don't consider that a vice, because I have reasons for being so. I honestly believe that nothing will ever take my place. Especially since I happen to be the "fad." For a time I may be thrown back in the corner of the closet but I won't stay there long. Not because I'll pick up feet and walk but because a pair of loving eyes will fall upon me and my "comfy" look will be so irresistible that out again I'll come.

Then when my three best pals, anklets, sweaters and skirts, are gone, I hope that I too may go. Not in the finery of my rank and not decked out with clean strings and presented a coat of polish, but I merely go for what I am, "an old discarded pair of saddle shoes."

Betty Jean Keck.

Western Arts Association Guests To Be Entertained

(Cont. from p. 1, col. 3)

the chapel at St. John's Catholic Seminary, one of the district's most representative liturgical churches. From there they will go to the private chapel of His Excellency, Most Reverend Edwin V. O'Hara, D.D., Bishop of Kansas City, at his home, 801 East Armour Boulevard. The chapel has been remodeled recently and the altar installed by Carroll and Dean, architects. The tabernacle, candlesticks, and hangings were done under the supervision of the Montery Guild, of which Miss Fortune is the director.

Colleges Chosen For Offices At Business Meeting of C.A.I.P.

(Cont. from p. 1, col. 4)

were among the lenders of collections.

Business Meeting

The following colleges were chosen for offices at the business meeting: president, The Saint Mary College, Leavenworth, Kansas; first vice-president, Rockhurst; second vice-president, St. Benedict's college; corresponding secretary, the College of Saint Teresa; recording secretary, Mount St. Scholastica college; treasurer, College of Paola; regional faculty adviser, the College of Saint Teresa.

At the afternoon session Rockhurst college, under the chairmanship of William D. Fagan, led the discussion on "Steps to Reconstruction." The introductory speakers were Robert J. Malley and John F. Wallerstedt.

The last three discussions were concerned with Inter-American Relations. The chairman from Marymount college, Salina, Kansas, was Edith Feliu, an exchange student from Puerto Rico. For the College of Paola, Paola, Kansas, Patricia Green presided, while Joyce Bogart acted as chairman for the College of Saint Teresa in the concluding discussion with Louise Youngdoff as introductory speaker.

The summary of the Conference by the Reverend George Deglman, S.J., Rockhurst college, was given at four o'clock, after which the Reverend William F. Harris, chaplain of the College of Saint Teresa, gave Benediction of the Blessed Sacrament and read the Pope's Prayer for World Peace.

SPRING VACATION

The spring vacation for Saint Teresa's Academy will begin at 3:15 on Wednesday, April 1. Classes will be resumed at 8:30 on Tuesday morning, April 7.

Dr. Charles McLane Visits Saint Teresa's Academy

Dr. Charles McLane, assistant on the committee on accredited schools and colleges of the North Central Association, visited Saint Teresa's academy on Thursday, March 12. Dr. McLane made an inspection tour of the buildings and attended some of the classes.

He stressed the 17 unit requirement for graduation from high school, effective with the 1942 fall semester. Of these 17 units, there are 14 of obligation, of which three must be selected from the following classification: practical arts, 1, (home economics and all commercial subjects); business arts, 1, (typing); fine arts, 1, (dramatic art, choral music, art). The remaining three units are electives.

C.S.M.C. Plans Roller Skating Party for April

Dolores Riley, C.S.M.C. president, has announced that the roller skating party sponsored by the Saint Teresa Academy Mission Unit will be held at the Pla-Mor Skating Rink, Friday, April 10. The floor will be reserved for the C.S.M.C. members and their guests.

Tickets must be obtained before April 7, and may be purchased from any academy student. Mary Holloway, senior, Patricia Cavanaugh, junior, Barbara Ann Brennan, sophomore, and Patty Patten, freshman, have charge of the ticket campaign in their respective classes.

College Students Model Attractive Spring Clothes

The newest spring college clothes were modeled by students in a style show presented by Mrs. Donna Cannon of New York, a representative of the Butterick Pattern Company, at assembly, Tuesday, March 10, in Donnelly Hall.

Martha Sanderson effectively displayed a red wool sport coat. Mary Margaret Doherty wore a "coordinated" blouse and suit ensemble.

A defense worker's outfit was the timely costume worn by Kathleen Grimes. Pat Sage modeled practical attire with the Naval motif, while Rita Meiners, Rosalie Hammer, Joan Wagner, Mary Kopp and Alice Musholt showed in formals, street attire, and "at home" casuals, how conservatism and fashion's fancies may be tastefully collaborated.

The faculty and students of the College of Saint Teresa and of Saint Teresa's Academy extend sincere sympathy to Mary Eleanor Muller-Thym in the recent death of her father.

Cathleen Soden Is President of New Dramatic Group

Slipper and Boot Are Selected For Insignia of Club

Cathleen Soden, academy senior, has been elected president of the newly-formed dramatic club, to further its reputation as one of the most active organizations on the high school campus. Other officers are Patricia Budinger, vice-president; Frances Bernero, secretary; and Madge Mitchell, treasurer.

The symbol of a slipper and a boot, representing comedy and tragedy, has been unanimously chosen as the club's insignia.

Try-Outs

A series of try-outs is now in progress for receiving potential members. Judges for the try-outs are girls in the senior dramatic class of the college.

A committee under the chairmanship of Dolores Riley, and consisting of Suzanne Carroll, Patricia Miller, and Joan Canning, is drawing up a constitution.

Another committee to read plays for possible future productions is composed of Betty Ann Hiltz, Christianne Hauber, Rose Marie Carrollo, and Patricia Budinger.

Chic Mademoiselle

An occasional "out-of-uniform" day brings an interesting display of subdeb clothes. We all spotted that darling suit worn by Mary Ann Brumleve. On the way to typing we spied Patsy Rafter in a brown silk blouse which she received for Christmas, but had never worn until now. Going to chemistry class we caught a glimpse of Bette Lou Hohl's shoes. Speaking of shoes, have you noticed the ones Adele Bernero is wearing?

One of the most outstanding outfits at Saint Teresa's is the dress on the end of Katie Crooks' finger. Glad you left the parts anyway, Katie. On the subject of dresses, have you noticed Patsy Budinger's braids? They add to the sophisticated look. As to being smartly dressed, there is that attractive pair of Pendergast cousins, Mary Ellen and Theresa Marie, both sophomores.

Beauteous Joan Canning and Eleanor Bernreiter were seen strutting in their new red coats. They both remark that the "red-coats" are coming. Pat O'Donoghue's lovely hair took to white trick airplane clasps against a background of curly black. In the meantime Betty and Frances Kane have acquired those rare specimens of Hawaiian necklaces.

Grace Brown is doing nicely with her ever-increasing collection of beautiful sweaters. Talk of Easter fashions intimates that Ellen Walsh will be sporting a new brown herringbone tweed suit with matching accessories. And again when out of uniform we see Dorothy Thater in a black sleek torso dress, which is quite stunning.

So, by-the-by you cannot help but agree that fashion's fascination is firmly fastened.

Jane Foley and Jeannette Azar.

Dolores Riley Receives Best Reporter Award

Medal and Certificate Presented At Third Annual Register Conference

Dolores Riley, academy senior, has been awarded a silver medal and a certificate signed by His Excellency, Most Reverend Edwin V. O'Hara, Bishop of Kansas City, acclaiming her the best Junior C. Y. C. reporter in the city for the past year, having an average of 94.8% for 36 weeks' copy. The presentation was made at the third annual conference of the Register of the diocese of Kansas City which convened at Lillis high school, March 15.

Dolores is the daughter of Mr. and Mrs. Fred S. Riley, 7421 Main. She is a member of the National Honor Society, president of the CSMC and a reporter for the STArter. Also active in St. Elizabeth's parish she holds the responsible offices of CYC secretary and parish Sodality secretary.

Also attending the meeting were Joyce Bogart, Register correspondent for the college; Margery Connor, academy reporter, and Jeanne Mare Fritton, college freshman, a former medal winner.

Alumnae Are In Profession And Reception Rites

Sister Joan of Arc, the former Margaret Schairer, a 1938 graduate of Saint Teresa's Academy and a student at the college for one year, made her first vows in the Congregation of the Sisters of St. Joseph of Carondelet on Thursday, March 19, at the Motherhouse, St. Louis, Missouri.

On the same day Betty Murphy and Ruth Marie Schmitt received the habit of the Congregation. They will be known by the names of Sister Mary Agnetta and Sister Rose Anthony.

Sister Mary Agnetta is the daughter of Mrs. Arthur R. Murphy IV, 5125 Walnut, Kansas City. She was graduated from Saint Teresa's academy in 1937, from Junior college, 1939, and received her B.A. degree with a major in art from Fontbonne college in 1941.

Sister Rose Anthony finished at S.T.A. in 1934, and was graduated from the college in 1936. As a student here she was always a leader in scholastic achievement. She is the daughter of Mrs. A. Schmitt, 3832 Wyandotte.

Sister Rosarita, who as Rose Mary Allen, attended Saint Teresa's college for a year, is also in the novitiate.

Mary Holloway Is Best Debate Speaker

A debate was the Sodality's featured activity for the month of March. The subject, "Resolved: That high school is a preparation for college, not for life," was defended by Mary Holloway and Dolores Riley of the affirmative, and refuted by Virginia Franke and Margery Connor of the negative side.

The judges, Genevieve Green, Peggy McGilley, and Dorothy Musholt, college freshmen, designated Mary as the best speaker, but gave the decision to the negative side on the grounds of the best arguments.

THE S.T.A.RTER

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| Artist | FELICE MEYING |



"I Love a Parade"

Especially the Easter Parade. Meg Doherty will be there strutting down the avenue in a lime green and gray suit (isn't that an unusual combination?) Her shoes and hat are that ultra-new color — peanutbutter brown. Betty Romer will wear a yellow coat with navy accessories. Just for variety she has, not one mind you, but two suits—a white one and a blue one. (sigh!) It must be grand. Mary Kopp, Mary Dugan, and Katie McCue are going to be decked out in powder blue fitted coats. Mary Dugan is more excited about her Easter shoes than her bonnet. They are heel and toeless, navy blue shoes dotted with gold nail heads. Mayme DiMaggio has selected a pastel print dress that is quite the prettiest we have seen this spring. The girl in the checked suit of green and luggage tan is Mary Katherine Halpin. Mary Pat Smith spent a whole day shopping for a blue coat and print dress, and is anxiously awaiting her first appearance.

Bright chapeaux are good for morale as well as being decorative . . . and carrying out this theme are Jo Ellen Batliner's ever-so-gay Kelly green, and Sylvia Froeschl's patriotic red felt pompadour. Virginia Scherer also does her part by selecting a canary yellow felt.

We took special note of Santa Lococo's cocoa silk jersey with fetching pleated halo brim.

"Wearing of the Green"

Irene O'Leary proudly displayed her Irish ancestry by wearing the brightest green jacket we have ever seen, and not to be outdone were Genevieve Green and Mary Catherine Burns with their similar hair ribbons.

"We Were Dancing" . . .

Gliding to that smooth Dorsey rhythm at the Pla-Mor Thursday night we spied Helen Dierks, the essence of femininity, dressed in navy blue with baby-blue lingerie collar. Jean Neenan looked her usual pert self in a deep brown tailored suit.

pat and peg.

Ecuadorian Couple Discuss South American Customs

Mr. and Mrs. G. A. Arcentales Address Student Assembly

Mr. and Mrs. G. A. Arcentales, of Ecuador, and of the Pan-American School, Kansas City, talked to the students of the college at assembly on March 17, concerning the life and customs of the people in South America. Mrs. Arcentales, who has traveled extensively with her Ecuadorian husband, is a native of the United States. She cited the many differences between the North and South American customs and viewpoints.

Mr. Arcentales stated that "South America thinks as much of North America as you do of us." Mrs. Arcentales added that the relations between Latin America and the United States was one of dependence upon the latter in case of need. In conclusion, she answered questions of the students so as to make clear the many false notions concerning our Latin American neighbors.

• Registration for Civilian Defense



● Students of the College of Saint Teresa signing up for civilian defense: Mary Oxler, Betty Romer, Betty O'Neill, Betty Jane Ruark, Mary Hollinger, Sylvia Froeschl, and Pat Gibson.

(Courtesy of K. C. Journal)

• Peace Conference Meets at Saint Teresa's



● Left to right: Louise Youngdoff, College of Saint Teresa; Edith Feliu, Marymount College, Salina, Kansas; Patricia Green, College of Paola, Paola, Kansas; Diana Ferrer, Marymount College, and Graciela Galvan, Marymount College.

(Courtesy of K. C. Journal)

Sodality Sponsors Vocation Tableaux

A group of effective tableaux representing the three states of life was presented under the auspices of the Sodality on Thursday afternoon, March 12, in the assembly room, Donnelly Hall, in observance of National Vocation Week.

Preceding the prologue read by Louise Youngdoff, an appropriate introduction to the tableaux was given by Helen Dierks.

Those taking part in the vocation play were Mary Alice Nolan, Rosalie Jarvis, Alice Musholt, Bernice Phillips, Mary Catherine Male, Santa Lococo, and Ann La Bonte. The latter recited a prayer for vocations before the statue of the Blessed Virgin Mary.

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